

Kyle Figard

Creative Collaborator

A CREATIVE TOOLBOX FOR IMAGINATIVE PROJECTS

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I am a multidisciplinary creative who works with creators and teams to develop imaginative projects. I bring worldbuilding, narrative, systems, symbolism, identity, culture, and belief to the work—contributing ideas, developing material, solving creative problems, and helping each project become more coherent and fully itself.

What I Bring to a Project

- Original creative development: generating, expanding, refining, and connecting ideas
- Worldbuilding, story development, thematic thinking, symbolic design, and systems design
- Cultures, histories, factions, religions, cosmologies, institutions, lore, and canon
- The ability to find the identity and internal logic that make a project distinctly itself
- Creative problem-solving when a project is scattered, contradictory, underdeveloped, or stuck
- World bibles, canon guides, development frameworks, and other useful creative documents

Projects I Can Work On

I am not limited to one medium or industry. My toolbox can contribute to tabletop games, board games, TCGs and CCGs, TTRPGs, novels and other fiction, publishing, comics, animation, video games, film, television, transmedia and IP, music and artist projects, and other work built from ideas, story, world, theme, identity, or systems.

How I Can Join the Work

I can join as a freelancer, subcontractor, contract collaborator, ongoing part-time contributor, or remote employee. Depending on what the project needs, I can think and build alongside its creator, take responsibility for a clearly defined creative area, develop new material, review and strengthen existing material, or create foundational documentation.

Working Style and Boundaries

I work remotely and asynchronously first, through written materials and focused project conversations. My contribution is creative rather than technical or operational: I do not offer programming, engine implementation, technical level design, production art, marketing strategy or execution, or general project management. I can collaborate with specialists in those disciplines and give them coherent creative foundations to build from.

My Creative Toolbox

Worldbuilding. Creating coherent worlds with their own logic, culture, history, atmosphere, and identity, supported by useful and detailed world bibles.

Narrative Foundations. Establishing what a story or creative work is fundamentally about before everything else develops around it.

Story Development. Taking an initial idea and developing its characters, tensions, themes, setting, and direction.

Thematic Coherence. Keeping the different parts of a work aligned with the meaning and emotional core beneath it.

Identity Development. Discovering and shaping a distinct identity for a world, project, product, character, or creative persona.

Systems Design. Creating rules, relationships, hierarchies, structures, and interactions that make a world or concept function coherently.

Symbolic Design. Using symbols, archetypes, categories, relationships, and recurring motifs to carry meaning.

Lore and Cultural History. Developing histories, traditions, factions, customs, institutions, and inherited ideas that give a world depth.

Belief and Cultural Systems. Developing the values, philosophies, rituals, assumptions, and ways of seeing that shape a people or identity.

Canon and Internal Logic. Determining what is true within a project and keeping later development consistent with those truths.

Concept Synthesis. Taking multiple ideas or influences and resolving them into one cohesive identity rather than a collage.

Atmosphere and Tone. Establishing and protecting the emotional character of a world or story.

Area of Particular Depth

Religion, Spirituality and Belief

I bring unusually broad and deep knowledge of religion and spirituality, supported by related study of history, culture, mythology, philosophy, symbolism, ritual, and the societies in which belief develops. This is especially useful for developing:

- religions, cosmologies, mythologies, rituals, and sacred practices
- moral and philosophical systems, institutions, sects, and competing interpretations
- symbols, sacred language, and relationships among belief, culture, politics, and history
- the everyday effect of belief on how people understand and inhabit their world

This is a particular strength within my broader toolbox, not a limitation on the kinds of projects I can develop.

Availability and Rate

Remote only. I am available for freelance, subcontract, contract, and employment opportunities. My standard freelance rate is **\$65 USD per hour**. Clearly defined projects can be quoted at a fixed fee. Longer arrangements and employment compensation are discussed according to scope, duration, and responsibilities.